TEW YORK, July 4.-New York,

seasnore entertainments and the in-creased holding capacity of its race tracks, which, in spite of enlargement from year to year, cannot begin to hold the throngs gathering at the gates, the



Concerning a well known Iltah actress, the Pawtucket (Rhode Island) Evening Times, one day last week said One of the most superb pieces of acting ever given on the Pawtucket stage is that being given by that sterling actress, Miss Lisle Leigh, of the Pawtucket Albee Stock company at the Pawtucket Kelth theater this week in the title role of "Queena," This play made a tremendous sensation in New York about a dozen years or so ago, and since the time of its original big suc. cess several prominent actresses of this country and England have appeared in the role, with more or less success. An old theater goer and critic of standing, who saw Miss Leigh's portrayal of this exacting role on Monday evening declared that of the many different descriptions he had seen of this character, hers was by far the best. She seems to have complete grasp of the decidedly difficult role, and reaches a dramatic height which surprises even her most ardent admirers. Miss Leigh is an artist of remarkably finished and intelligent methods, and in such a role, which gives her unstinted opportunities for strong emotional work, she is splendid.

Until a few years ago Clement Scott was generally regarded as one of the ablest dramatic critics in London. For 20 years he did the dramatic work for the London Telegraph, and did it so well that he was ranked among the best of critics. He arrived at San Francisco in April, 1893, and was married there to Miss Brandon, an English girl, who came over from Japan to girl, who came over from Japan to meet him. In December, 1897, Scott raised a storm in dramatic circles by an interview in which he declared that no woman could keep her purity and succeed on the stage. When advance sheets of this interview, which was obsheets of this interview, which was obtained for a religious paper, appeared, the critic's utterances raised such a storm that in the following month he fled from London. The worst charge made against him, was that, holding such views, he permitted his wife to attempt to get a place on the professional stage. The result of Scott's attack on the morals of the stage was his retirement from the Telegraph. He subsethe morals of the stage was his retirement from the Telegraph. He subsequently became the editor of a critical weekly paper called the Free Lance. In 1900 he published "The Drama of Yesterday and Today," reminiscences of the English stage for over 40 years, which were praised for their accuracy and scholarship. He was also the author of a number of other books. Scott was born in London in 1841. He was educated at Marlborough college and was for many years a clerk in the war was for many years a clerk in the war

A. M. Palmer's all-star cast revival of "The Two Orphans," which played seven weeks at the New Amsterdam theater last spring to average receipts of \$16,000 a week, will be sent on tour of \$16,000 a week, will be sent on tour next season, opening in September. The cast will be all-star and will include Elita Proctor Otis as "Frochard," J. E. Dodson as "Plerre," and other play-ers of equally high standing. The lataddition to this cast is Mrs. W. J.

Charles Cartwright, who is one of the best known actors on the London stage, has been secured by Harrison Grey Fiske for the permanent company that is to appear in conjunction with Mrs. Fiske at the Manhattan theater in New York next season.

Miss Emma Ramsey is to devote her musical energies between this city and Provo. For three days each week she will occupy the studio of Miss Ready in the Constitution block and the remainder of the time for her Garden City pupils and for the enlargement of her own concert reportoire. This doubt-less makes Miss Ramsey a permanent acquisition to the ranks of the Salt Lake musical fraternity.

Miss Emily C. Jessup will lecture this fall before the New York board of education on Child Song and methods of teaching children how to sing.

The Uniforms of the State Band of Utah arrived Thursday evening, and a sample is on exhibition in an East Temple street show window. The uniforms are neat and attractive, and will make a good showing on the street. The band swings out with them tomorrow, occasion of the parade of the

The secretary of the State band has written to El Paso, Tex., with a view to securing the musical library of the defunct McGinty club. This organization was one of the most noted social clubs in the south, and was strong enough to maintain a military concert band of nearly 50 men, which included musicians from the best army bands in Mexico and the United States; also an orchestra of 30 men, and several minor musical organizations. Some \$2,000 was musical organizations. Some \$2,000 was expended in making up a fine library, and with this in hand, the Utah State band would be pretty well equipped for concert scores.

Mr. Irwin, a relative of Mr. Samuel Newhouse, is the happy possessor of a genuine Antonius and Hieronimus Amati violin, for which he paid \$3,000 in Europe.

Misses Emma Ramsey and Jennie Sands gave a very successful and enjoyable concert at Springville the other evening. These two ladies are enthusiastically received wherever they go.

Held's band will give a selected program tomorrow afternoon, at Liberty Park, with Godfrey's English airs, the "Violet Song," from the "Prince of Pilsen," and Mr. Stevens' baritone Pilsen," and Mr. Stevens barrionsolo, "Asleep in the Deep" as the principal selections.

Local music houses report collections slow, but sales fair.

The "Prince of Pilsen" music is re-ported by local dealers as still the fa-

Fred Christensen of Seattle, one of the Christensen brothers of this city, left for the northwest Thursday night, after a pleasant visit here with his brothers. He has been on a trip in the far east and stopped over here en route home. Mr. Christensen reports a strong interest in music at Seattle. est in music at Seattle.

W. H. Allington of Holliday, Utah, is the composer of both words and music to a pleasing and airy little song, en-titled, 'T'll Be With You When the Bluebirds Sing Again." It is well spoken of by those who have tried it, and friends of the composer will hope Bluebirds for its popularity and success.

Clara Clemens, the daughter af Mark Twain, who began her career tentative-ly as concert singer several years ago, recently took part in a char-lty concert in Florence, and is said to ave made great improvement since she esumed her studies. But she is not go-ng to follow a professional career, and ill use her talents merely for the plea-

Mascagni, going along a London Mascagni, going along a London street, heard an organ grinder play the Intermezzo. He stopped and showed the man how to play it in right time. The next day the organ operator excited much attention by hanging a placard on the organ which read: "John Jones, pupil of the great composer, Mascagni."

Liszt's "Mazeppa" was received with such enthusiasm at a recent concert in Stockholm that the conductor, M. Aulin, has announced for next season a comhas announced for next season a com-plete cycle of the Lizzt symphonic poems. Aulin has also done much to make known the new works of living Scandinavian composers. Before the performance of "Mazeppe" the manag-er of the royal opera, August Lindberg, read Victor Hugo's poem which under-lies that piece of program music.

Americans intending to visit Bayreuth

with his marvelous technique and his almost incredible musicianship, has been secured for a tour of America during January, February and March of next year, He will be under the management of Daniel Frohman, who introduced Kubelik to American music lovers several years ago. Young Vecsey is 11 years old.

When Enrico Caruso is heard at the Metropolitan Opera House next winter Mr. Conried will give him a supporting company consisting throughout of Italian singers. It will be part of the large company, but the novelty lies in the fact that with this troupe will be a complete Italian organization for Mr. Caruso's support.

## THEATRE GOSSIP.

Marie Jansen, lately in Boston, filed oluntary petition in bankruptcy, under he name of Hattie M. Johnson, given



information that first-class railway carriages have been given up on the Ba-varian railways. They are to be re-tained on the trains running to Bay-

A Munich journal refers to "the American triumphal procession" of the "Domestic Symphony." As a matter of fact, it had only one American performance in New York, where it was heard by an audience made up chiefly of dead-heads. Strauss is said to have taken \$26,000 Morne from America; little of that was, however, contributed by the public, which took little interest in the "Strauss festival." As in London, so here, it was the backers of the festival concerts who bore the burden.

Albert Visetti recently visited Canada with the intention of doing his Canada with the intention of doing his utmost to corect a delusion which, he thinks, prevails in that country—the idea, namely, that students of music can get a better education in France, Germany and Italy, than in England. He believes his mission has been attended by some success, and he also declares that a musical spirit is abroad in Canada.

The honor shown Dr. Elgar by King The honor shown Dr. Elgar by King Edward in creating him a knight is of interest to Americans. Of far greater interest, however, will be the news that Sir Elgar and Edwin Glover have come to terms, and that the English composer will be Cincinnati's guest at her next May festival, and, more than all, that a new masterpiece of Dr. Elgar will grove the program of the first congrace the program of the first con-

Some interesting German theatrical and musical autographs were lately sold at auction in Berlin. A letter from Richard Wagner on the political situation in 1848 brought \$50. A two-page manuscript by Schiller brought \$151, a poem of 12 lines by Goethe \$77.50, and a musical score by Beethoven, four beautifully written pages, \$235. Three of Schubert's songs in manuscript, "Der Wanderer," "Griesengesang" and "Du Leibst Mich Nicht," were bought at \$225 for the City of Vienna. A mazurka by Chopin brought \$150 and a manuscript by Schumann \$162.59. Some interesting German theatrical

Felix Weingartner, one of the conductors at the Royal Opera House, Berlin, has signed a contract to revisit the United States in January or February to conduct a number of concerts for the New York Philharmonic society, Later Herr Weingartner will make a tour of the country.

The didest member of the Bostonian's chorus is James E. Miller, who has been with th) organization since the days of the Bos on Ideals. The youngest member is Miss Bradley, who is 14 years

Richard Yarndley, formerly well known on the Pacific coast as a 'cellist, has just won the Mozart gold medal in the American Conservatory, Chicago, for singing. He has developed a fine horitons value.

Franz von Vecsey, the boy violinist who has startled European audiences with his marvelous technique and his

'aruso's support.



This is a good picture of a man who was one of the best known theatrical agents in the west in the eighties, and who is now treasurer of the Knickerbocker theater, New York. Mr. Morgenstern spent Tuesday in Sait Lake as the guest of his old friend, Dan Loftus. He had not been here for 16 years, and the changes he encountered, kept him staring the entire time he remained.

this summer need not be alarmed at the

reuth and to Kissingen.

France's greatest composer, Camille Saint-Saens, will enter his 70th year next October. Last month he made a special trip from Paris to London to take part in a concert given on behalf of the lifeboat Saturday Fund; he con-ducted, on this occasion, his charmingly fantastic symphonic poem, the "Dansa Macabre." Thirty-three years have elapsed since Saint-Saens made his first appearance in a London concert hall,

Edouard de Reszke is to sing in 60 concerts, from Boston to San Francisco, under the management of W. F. Pendleton and H. G. Snow.

Caruso, the Italian tenor, has been having great success in Dresden and \$1.50; box Prague. In the latter city, in Rigoletto, 75c, \$1.00.

to her by her foster father, Ben Johnson. The total liabilities of Miss Janson are given as \$1,325, the assets \$177.
Miss Jansen is now living in Winthrop,
Mass., where she is said to be earning a living doing needlework.

"Weatherbeaten Benson" has been chosen by Edward E. Kidder as the title of the new play which he has written for Ezra Kendall and which will be the opening attraction of next season at the Park theater, New York, begin-uing early in September.

Charles Dalton, an English actor, whose American reputation is identified with "The Sign of the Cross," and Louis F. Massen have been engaged to support Nance O'Neil in her starring venture next season. A. M. Palmer will stage the production Beerbohm Tree is a tireless worker. He has just written an introduction to Austin Fryer's "A Guide to the Stage," in which, so it is sid, he pays his respects in no uncertain manner to Wilson Barrett and other critics of his new venture the dramatic vehood.

venture, the dramatic school. George Alexander has arranged with George Alexander has arranged with Sidney Grundy to dramatize "The Gar-den of Lies," a story by Justin Miles Forman. This story has been running in serial form in the Windsor magazine and has now been published in book

Mansfield has made plans for next season and his new play will be a dra-matization of Jack London's story, "The Sea Wolf." The principal charac-ter is one fitted to Mr. Mansfield's tal-ents, and the book is now in the hands of an able playwright.

George Becks, the veteran actor who died recently in St. Louis, left his splen-did collection of more than 3,000 prompt books to the New York public library. The books are almost priceless, as the contain practically a complete histor of the stage business employed in th standard dramas since the days of Gar-

While Thomas Hardy's fame was won as a novelist, he is also a playwright, having written two dramas, "The Three Wayfarers," produced in 1893, and "The Dynasts," his latest work, which is hardly likely to be presented, as it conand is otherwise tains over 30 scenes and is other not adapted for stage presentation.

### KIRALFY'S LOUISIANA PURCHASE SPECTACLE A WORLD'S FAIR ATTRACTION.

From the St. Louis Mirror,

Kiralfy's Louisiana Purchase Spectacle, now playing at the Odeon theater, St. Louis, Mo., is a great spectacular production, and if the business management is in keeping with the management is in keeping with the stage direction, must prove a money-maker. The show was given the first presentation Saturday evening, May 28, and immediately won favor. Bolos-sy Kiralfy, under whose personal di-rection the work has been largely pre-pared, has combined a force of 150 pared, has combined a force of 150 persons, with an equal number of trained ballet dancers and specialty per-formers from the east, and the result is a most pleasing and entertaining spec-tacle. The big spectacle will run in-definitely as a world's fair attraction. Seats may be reserved four weeks in advance by mailing postoffice money order to Roy Crawford, Manager Press Bureau Department, Odeon Theate Louis, Mo. Prices are 50c, 75c, \$1.00, \$1.50; box seats \$2.00; matinees, 25c, 50c,

gan, called "A Starlight Night In June." This is to be sung by Julius Steger, who has expressed his keen dewith but a single regular theater open, even in summer, is a speclight respecting its quality. tacle one doesn't often have an opportunity of observing. But that is the condition at this writing, when "Piff Paff Pouff," at the Casino, is the sole entertainment of the first class to

Leander Richardson's Letter

gos commencement and a second a

The newest of the roof gardens, over the Madison Square Garden, was thrown open last Saturday night with results that were somewhat mixed. The Madison Square has always been a difficult place to handle with profitable results, and it is doubtful if a much more pretentious show than the one at present on exhibition would draw audiences of any considerable size. "Paris By Night" is quite thin as to its plot, which consists chiefly of matter designed to lead up to songs supplied by most of the which this community can turn for amusement. This piece, it is settled, will run all summer, and perhaps well into the autumn. Its continuance in public esteem illustrates the extreme consists chiefly of matter designed to lead up to songs supplied by most of the music publishers, each of whom has an energetic clacque to "boost" his own contribution to the occasion. This scheme has the advantage of interesting a considerable number of concerns in pressing the roof garden to success, but it will hardly bring about the desired result. All the other elevated amusement places in town are much more attractive and vastly more central and they naturally corrait the attention uncertainty of stage ventures. When "Piff Paff Pouf" was first produced, neither the spectators nor the critics showed the slightest willingness to be leve that it had a possible future. But it has outlasted all it's competitors and has compared favorably with the best of them in the matter of receipts. F. 2. Whitney, the projector of this enter-orise, is still of the opinion that it is second "Floradors." and will run for second "Floradora," and will run for least a year on Broadway. Possi-y his anticipations may turn out to well founded, but even if they don't will at least have established the and they naturally corral the attention of the great majority of summer amusement seekers. The fad of the moment here in New York is the building of hippodromes. In the past there have been 20 or 30 schemes to erect buildings for the shelfact that he is the possessor of an unusually fine piece of theatrical property. The metropolis is making up for its dearth of first-class theaters by the multiplicity of its roof gardens, its seashere entertainments and the increased holding enterty of its root.

at least one new song by Ernest Hane-

schemes to erect buildings for the shelter of hippodrome shows, but none of them has ever come to anything until now, when Thompson & Dundy have set the bail a-rolling with somewhat surprising results. These men, whose tremendous success at Luna park, Coney Island, has not alone established them as amusement categories upon a vast scale, but the throngs gathering at the gates, the more particularly on Saturday and holidays. To tell the plain truth, this section of the eastern country is absolutely mad on the subject of racing. On what are known as the "big" days from 50,000 to 60,000 people go to see the turf contests, while certainly as many more are hanging over the tickers in town, to find themselves in the poolrooms. not alone established them as amusement caterers upon a vast scale, but demonstrated their ability to carry out undertakings without regard to the question of magnitude, started other amusement providers to thinking when they announced that they had secured a hippodrome site, and would build at once. Oscar Hammerstein, whose great Drury Lane theater is now in course of construction, with the idea of housing any sort of show of a spectacular kind, immediately arose to remark that if are hanging over the tickers in town, or find themselves in the poolrooms wagering upon the results. Where they all come from or how the great majority of them dig up the money to bet upon the horses they think will win, is a mystery quite beyond penetration. But somehow or other, a vast horde of men and women who look as though they hadn't enough cash to pay their bills from day to day manage to buy badges at the track gates and to back their judgment in the betting ring. The principal unfortunate feature of this gambling mania is that it is spreading with tremendous rapidity among women. The grandstands upon all our race courses contain an everincreasing throng of female "regulars" who have developed an interest in betting which amounts to positive lunacy and which, in many instances, leads immediately arose to remark that if there were to be hippodromes in New York, he would be first on the ground. Then Klaw & Erlanger made them-selves heard with a proposition to turn their big New York theater into a hip-podrome. So that, all told, it looks as though we might have as many shows their judgment in the betting ring. The principal unfortunate feature of this gambling mania is that it is spreading with tremendous rapidity among women. The grandstands upon all our race courses contain an ever-increasing throng of female "regulars" who have developed an interest in betting which amounts to positive lunacy and which, in many instances, leads to disaster in various forms. A great number of these women are so infatu-



Miss Rehan has signed a contract for five years to star in America in Shakespearian plays. Miss Rehan is one of the greatest artists on the stage. 

ated with racing that they can neither think nor talk upon any other subject and they follow the chimerical vision of winning with a desperation that al-most inevitably brings them to penury or the sort of life that is abhorrent to the healthy mind. Among men earn-ing their livings in recognized business ing their livings in recognized business pursuits, the racing craze has become so clearly recognized a source of danger that most of the bonding companies, whose occupation it is to furnish sureties for employes in large concerns, new decline to issue bonds for cerns, now decline to issue bonds for individuals they find frequenting the tracks. Obviously it is felt in the quarters referred to that persons who bet on horses are not to be trusted for the reason that the temptation to which hey are subjected is pretty nearly beyond resistance. And, all in all, this feature of amusement life in New York is leading to zome sort of a crisis, the exact character of which it is exceedingly difficult to figure out upon a basis other than that of extreme apdecline to basis other than that of extreme ap-

The two last theaters to close their doors for the brief remnant of the idle scason were the Broadway and Cri-terion. The former establishment is to be reopened during the month of August and the latter some time early in September. At the Broadway Geo. Loderer will after a new review, as already stated, to be called "Seeing New York." Among the early engagements for this piece of frivolity are Henry E. Dixey, Julius Steger and McWatters and Tyson. The two persons last mentioned are members of a vaude-ville team who were at Tony Pastor's theater last week. Mr. Lederer saw theater last week. Mr. Lederer saw their performance one night and invited them to call upon him next day with the result that they were speedily placed under contract. Miss Tyson appears to be peculiarly gifted with talent in the line of travesty and Mr. Lederer is under the impression that she is a discovery of large value. The libretto for the new show is pretty nearly finished by George V. Hobert, and the music will be contributed by a number of composers, including Lederer himin the line of travesty and Mr. Lederer is under the impression that she is a discovery of large value. The libretto for the new show is pretty nearly finished by George V. Hobart, and the music will be contributed by a number of composers, including Lederer himoretic for the new show is pretty nearly finished by George V. Hobart, and the music will be contributed by a number of years in the employ of Charles Frohman, playing in numerous productions and gradually working his way self, who has furnished the melody for

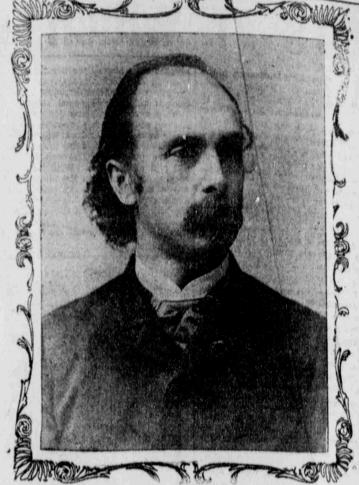
stantly disturbed circus owners and others engaged in the business of amusing the public during the hot wea-ther term. They doubtless feel, too, that their experience in organizing and conducting show enterprises upon an immense scale will stand them in good stead when it comes to competition in the hippodrome field.

After all, Marie Cahill has concluded After all, Marie Cahill has concluded not to join the company being put together for the support of Lew Fields at his new theater in West Forty-second street. On the other hand the actress will continue as a star on her own account, under the business direction of her husband, Daniel V. Arthur, A new musical comedy has been presented. pared for her, with book and lyrics by George V. Hobart and Edwin Milton Royle, and googs by Royle, and score by Silvio Heine. No name has as yet been chosen for this work, which is to be placed in rehearsal after a short preliminary tour of "Nancy Brown," the place which Miss

Cahili employed last season.

A. W. Dingwall, manager of the Broadway theater, has gone to Boston to see a performance of "Woodland," which is to occupy the Broadway stage for a run late in the autumn. There have been some recent charges for have been some recent changes of an advantageous character in the cast of this opera. Harry Bulger is now pisying the leading comedy rele, that of the Bluejay outlaw scheming for the throne in the bird kingdom. The comedian appears to have node a meet comedian appears to have made a most striking success with his latest imper-senation and will probably remain with the "Woodland" propagation. the "Woodland" organization perman-ently. Miss Emma Carus is another addition to this company, assuming the role of Mrs. Peacock, the society leader among the birds which are the person-ages in the "Woodland" story.

Richard Bennett is one of the young



PROFESSOR WM. AP-MADOC, A Musician With Many Friends in Utah, to Act as Choral Coutest Judge At the World's Fair.

Prof. William Ap-Madoc is the musi cal director of the Chicago high schools and vocal instructor of the famous Sherwood Conservatory of Music of the same city. On July 1, the national commission at St. Louis elected the five judges of the great choral contest which takes place at the world's fair city this month, Mr. Ap-Madoc being one of the five. The selection is a deserved compliment to the professor's ability as a musician. He is decidedly one of the very foremost Welshmen of America, a genial gentleman, broad-minded in his views, and a staunch friend to Utah and her people. He is about 35 years of age and was born in Maesteg, Glam organshire, South Wales. He came to America in his youth. Among his early associates now residing in Salt Lake are David Phillips, father of Will Phillips, the tenor, and Albert Thomas, a former resident of Alta. It will be remembered that he was one of the judges who passed on the work of the competing choirs at Chicago during the Columbian exposition, and that he said the Tabernacle choir under the leadership of Prof. Stephens, should have had first instead of second prize.

ewspaper reporter and giving the first representation ever seen upon the stage that was at all like the real thing. The theater newspaper man heretofore has always carried a big notebook in which he made no end of memoranda

past season he has been in Augustus Thomas' very clever comedy, "The genuine reporter would ever think of Other Girl," assuming the role of a doing. Bennett's work has been to and has invariably "butted in" as no genuine reporter would ever think of doing. Bennett's work has been so very good that Mr. Frohman has promoted him to the place of leading man to succeed Frank Worthing. Otherwise the cast of "The Other Girl" will not be materially changed.

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